

Materials/Preparation Needed:

Small place holding objects (paper, blocks, marbles)
Board
Orff Instruments

Grade Level: 3rd Grade

Objective: Students will discover high d' and label it.

Focus: High d'

Level of Understanding Identify d' on a staff.

Performance: Sing, move, play

National Standards:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.

I. Presentation (Introduction): (warm-up or familiar activity, often imitative, to activate memory for focus of lesson)

- Play Hogs in a Cornfield with the students (already known)
 - Instructions are with song

II. Exploration: (A series of events elaborating on lesson focus/may use transfer to several performance modes/may practice, re-identify, or modify familiar music/create new music)

- Together with the students, diagram the melodic line of each eighth beat value on the board.
 - Ask questions like, is the next note higher or lower.
- Have students get into groups of two
 - Give the students eight small objects (blocks, coins, paper)
 - Have each group use one block per beat to graph the direction of the melody (higher notes/lower notes)
 - Walk around the room to monitor students' progress, give direction when needed
- Ask for volunteers to write out the diagrammed melody on the board
 - Point out how the third measure starts on a high note
 - Label this as high do'
- Have students stand up
 - Sing "Hogs in a Cornfield" again
 - Have students reach high in the air when a high do' comes in the melody
- Go to Orff instruments
 - Show students an eighth note bordun on a concert F
 - Sing song for students while the play on F

III. Conclusion: (summarizes through one of the following: problem solve, give evidence of literacy or independence, improvise or compose)

- At the Orff instruments, have students freely improvise on eight notes in do pentatonic.
 - Tell students that they have to end on do
 - Play again and have students use at least one high do in their playing.

IV. Evaluation: (students evaluate through performance, critique, reading, or writing/teacher evaluates through observation, use of written tool, or critique of recordings)

- Students were able to map out melody or were not able to map out melody.