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THOMAS MORTENSON

EDUCATION

Bachelor of Science in Music Education, University of Mary, 2013 to present
Bachelor of Music in Trombone Performance, University of Mary, 2013 to present

PRIMARY TEACHERS

Dr. Russell Ballenger, University of Mary, 2014 to present
Dr. Isrea Butler, University of Mary, 2013 to 2014

ADDITIONAL STUDIES

Dr. Jonathan Whitaker, University of Alabama, 2016
Dr. Sarah Paradis, Boise State University, 2015
Dr. John Marcellus, ret. Eastman School of Music, 2014
Dr. Anthony Williams, University of Mary, 2013
Dr. Joel Pugh, University of North Dakota, 2013

PROFESSIONAL EXPERIENCE

Bismarck Mandan Symphony Orchestra, 2014 to present

- Substitute Principal and Bass Trombonist

North Dakota Intercollegiate Band, 2014 to 2016

- Tenor and Bass trombonist

Jamestown Middle School, 2013 to present

- Paid teaching position at Jamestown Middle School Summer Band
- Paid teaching position for Jamestown Beginning Band Program

Music Student Organization President, 2014 to 2015

- Coordinated Servant Leadership activities, the 1st annual Big Band Extravaganza which raised donations to the Dakota Plains Food Bank, and aided in student recruitment

University of Mary Student Teaching, 2017

- [information]

University of Mary Practicum, 2015 to present

- Secondary Instrumental Practicum with [information]
- Secondary Choral Practicum with Mary Pat Archuletta and Desiree Bondley, 2015
- Elementary Music Practicum with Sarah Jensen 2015

SOLO PERFORMANCES AND MASTERCLASSES

Trombone Recital at University of Mary, November 20, 2016

- Senior Recital featuring Ewazen “Sonata for Trombone and Piano”, Persichetti “Parable for Solo Trombone, Op. 133, Wolf “Harfenspieler”, Defaye “À la manière de Debussy”, Ropartz “Andante et Allegro” at University of Mary in Bismarck, ND

Trombone Recital at University of Mary, February 12, 2016

- Junior Recital featuring Grøndahl “Concert pour Trombone et Piano”, Bernstein “Elegy for Mippy II”, Saint-Saëns “Cavatine, Op. 144” at University of Mary in Bismarck, ND

COMPOSITIONS

Epta, 2015

- Brass Sextet for two trumpets, two horns, trombone and tuba; the piece is written in a postmodern style and reflects enmity between good and evil through a tonal use of set theory and serialism
- Premiered by University of Mary Brass Sextet

PROFESSIONAL EXPERIENCE- PERFORMANCES

Bismarck Mandan Symphony Orchestra, August 22, 2016

- Dr. Beverly Everett conducting “BMSO Live in Medora”, a pops concert featuring Emily Walters in Medora, ND, Bass Trombone

North Dakota Intercollegiate Band, February 20, 2016

- Mark Camphouse conducting at the University of Jamestown featuring Tchaikovsky’s “Dance of the Jesters”, Frescobaldi’s “Toccata”, Mark Camphouse’s “A Dakota Rhapsody”, and William Camphouse’s “The Fighting 99th Concert March”, Bass Trombone

Bismarck Mandan Symphony Orchestra, January 16, 2016

- Dr. Beverly Everett conducting “Murder, Mystery, and Fire” featuring John William’s “Jurassic Highlights” and “Star Wars: The Empire Strikes Back” and Hans Zimmer’s “Sherlock Holmes: Catatonic”, Principal Trombone

Bismarck Mandan Symphony Orchestra, October 17, 2015

- Dr. Beverly Everett conducting “Fire and Fools” featuring Holst’s Ballet Music from “The Perfect Fool, Op. 39” and Elgar’s “Cello Concerto in E Minor, Op. 85”, Principal Trombone

North Dakota Intercollegiate Band, February 21, 2015

- Dr. Donald DeRoche conducting at the University of Jamestown featuring Jacob’s “The Earle of Oxford’s March”, Surinach’s “Soleriana”, Grainger’s “Irish Tune from County Derry”, Giannini’s “Symphony No. 3: Allegro con brio”, Richard Strauss’s “Allerseelen”, and Sousa’s “The Black Horse Troop”, Principal Trombone

Bismarck-Mandan Symphony Orchestra, September 20, 2014

- Beverly Everett conducting “Happy Birthday North Dakota!”, Bass Trombone

North Dakota Intercollegiate Band, March 29, 2014

- Dr. Jack Stamp conducting at Fargo North High School featuring Saint-Saëns’s “Occident et Orient, Op. 25”, Stamp’s “AirLink”, Holmquist’s “Play!”, Ticheli’s “Rest”, and Jacob’s “March from “Music for a Festival””

ADDITIONAL PERFORMANCE EXPERIENCE

J. W. Pepper Reading Clinic, August 10, 2016

- Paul Murtha conducting over 50 newly released pieces for concert band by a variety of composers including works by Robert W. Smith, Murtha, Hazo, and Galante in Mandan, ND

Eckroth Marching Band, May 13, 2016

- Performed with Eckroth Music Marching Band for Bismarck-Mandan's Band Night Parade

Big Band Extravaganza, March 18, 2016

- Performed live dance music with Jazz Combo at charity event in Bismarck, ND

Jazz Combo at National Active and Retired Federal Employees, December 8, 2015

- Performed at Elks Club in Bismarck, ND

Jazz Combo at ND Implement Dealers Association, November 16, 2015

- Performed at Ramkota Inn in Bismarck, ND

Jazz Combo at Mandan Grill Fest, August 14, 2015

- Performed in Mandan, ND

Jazz Combo at Bismarck Urban Harvest, July 9, 2015

- Performed in Bismarck, ND

Jamestown Advanced Theater Arts Program, June, 2015

- Performed trombone in pit orchestra for "Shrek: The Musical", Tenor and Bass Trombone

Eckroth Marching Band, May 8, 2015

- Performed with Eckroth Music Marching Band for Bismarck-Mandan's Band Night Parade

Jazz Duo at "White Cloud Days", August 9, 2014

- Performed with guitarist at the Frontier Village in Jamestown, ND

Eckroth Marching Band, May 9, 2014

- Performed with Eckroth Music Marching Band for Bismarck-Mandan's Band Night Parade

Jamestown Advanced Theater Arts Program, June, 2013

- Played in pit orchestra for Andrew Lloyd Weber's "Cats", Principal Trombone

ADDITIONAL TEACHING EXPERIENCE

Private Trombone Lessons, 2015 to present

- In Bismarck and Jamestown; Weekly lessons taught to students ranging from grade 8 to grade 12

James River Correctional Center Men's Prison Choir, 2016

- Codirected choir of inmates at the prison
- Arranged "Amazing Grace" and Justin Timberlake's "Losing My Way" for ensemble

FESTIVALS/CONFERENCES/WORKSHOPS

American Trombone Workshop, 2016

- Attended conference in Washington, D.C.

North Dakota Music Educators Association, 2014, 2015, 2016

- Performed in concert band under the direction of Col. Timothy Holton, 2016

MEMBERSHIPS

International Trombone Association, 2013 to present

American Orff-Schulwerk Association, 2015 to present

Organization of American Kodály Educators, 2015 to present