

## Rehearsal Plan: Losing My Way

### Rehearsal Goals

- All singers are able to sing the bass ostinato in rhythm and in tune.
- Singers gain an understanding of the harmonic accompaniment found throughout the piece.
  - Sections can sing respective accompaniment line in unison.
- Discover which singers want to have a solo.

IMPORTANT! Do not pass out music yet.

### Learning the bass ostinato (5-15 minutes):

- Formative assessment—ask who has heard the song before.
  - Reference the continuing bass line (measures 1 & 2).
- Sing the bass line.
  - Ask choir what patterns they notice.
    - Repeated rhythm, downward sequence.
- Have the choir sing the bass line.
  - Accompany with the piano to support confidence.
    - Singers may struggle with the jump from Eb to Bb.
      - Isolation may be necessary.
  - Remove piano and listen to choir, correcting any mistakes.
    - Have basses sing alone
    - Have tenors sing alone

### Learning the harmony (10-20 minutes):

- Work measures 3-4 and 5-6 separately to see which works better with the choir.
  - Everybody sings the tenor line first.
    - The interval is a descending whole step.
    - Work on getting a warm, full tone from all singers.
      - Humming with space in the mouth and nose.
  - Everybody sing the bass line.
    - Whole step
  - Both parts sing together.
    - Sections may need to be reminded of parts.
  - Review the bass line and select a few singers who are comfortable to sing it.
    - Have choir stomp on beats 1&3 and clap on 2&4
      - Do not rush.