

JRCC Rehearsal Plan: June 8, 2016

Rehearsal Goals:

- Develop a better understanding of each piece by listening to the original composition.
 - Ask participants to point out similarities between the original and the arrangement.
- Review previous rehearsed material in “Losing My Way”, “Misty Mountain”, and whatever Drew is preparing.

Director Goals:

- Make eye contact with choir members at least 80% of the time.
- Minimize time spend rambling on relevant tangents.
 - Though the information may be interesting and educational, valuable rehearsal time is lost.
- Recognize the choir’s accomplishments with genuine praise and positive criticism.

Part I (≈ 30 minutes)

- Begin rehearsal with a warmup.
 - dmsfmrđ—fli fli flah
 - Listen for tall vowels and clear arpeggios.
 - dtlsfmrđ--/ya/
 - Lift as notes descend.
 - Ear training: major/minor
 - Demonstrate (sing) a major pentachord followed by a minor pentachord.
 - Ask choir to identify what was different.
 - Explain the difference, then have choir sing a major then a minor pentachord (sing: “One, two, three, etc...”)
- View YouTube videos of original songs.
 - “Losing My Way”
 - “Misty Mountain”
 - “The Lion Sleeps Tonight”
 - “Down to the River to Pray”
 - “We Will Rock You”
 - “Amazing Grace”
 - Ask choir to compare and contrast the original with the arrangement and probe participants for answers on how the choir could perform better.

Part II (≈ 30 minutes)

- Rehearse “Losing My Way”
 - Review harmonies at the beginning.
 - Work the “Can anybody hear me?” section
 - Sections sing respective lines individually
 - Stop before the changed harmony
 - Bring parts together
 - Split into three part harmony at the end of the section.
 - Beginning with solo through the end of “Can anybody hear me?”