

Materials:

Barred Instruments
Music Excerpts/stereo system

National Standards: (those marked with * are used in this lesson)

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Section One:

Introduction (Performance and Demonstration of Known Repertoire and or Concepts or Elements)

Accelerando/Ritardando routine

- o Play scales for the students (On piano/Barred instrument)
- o Either speed-up or slow-down while playing
- o Ask students to identify what was done (Key words: accelerando and ritardando)

Section Two:

Acquisition of Repertoire (Teach a New Song-High Concentration) **or Performance and Preparation of a New Concept or Element** (Discovery based learning)

Teach “Riding on a Donkey” (Prepare for dotted eighth-sixteenth)

- o Explain history of piece (included on sheet music)
- o Sing phrases one at a time having students repeat back until memorized

Movement Development

Train game

- o Students stand in two circles, one face to the right the other, to the left
- o Students will walk with a steady beat while singing “Riding on a Donkey” while the teacher designates a point that students walk by.
- o When the song is over, the student standing in front of that spot will switch to the next line, if the students is already in the next line, they have to outside of the circles.
- o Play until one student remains.

Performance and Musical Skill Development (Low Concentration)

Sing 1st verse to “Dona Nobis Pacem”

- This has been previously rehearsed

Section 3:

Closure (Performance and Lesson Review)

Play classical music excerpts that demonstrate accelerando and ritardando

Have students identify what happened

Previous Concept	Practice Concept & songs	Prepare Concept & songs	Next Concept
Concept: Accelerando/Ritardando	Concept: Accerlerando/Ritardando 1)Faster and Slower Scales	Present song: Donkey Riding 1)Dotted eighth—sixteenth	Concept: Dotted eighth—sixteenth

